



Annual Report

Season Sponsor



CanadianStage

MUKUTHŌ
Pulga Muchochoma & Casimiro Nhussi
Photo: Dahlia Katz



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Dream in High Park
Jeremy Dutcher
Cover Photo: Dahlia Katz

Mission Statement

Canadian Stage's mission is to be the leading contemporary performing arts organization in the country. A collision of disciplines and cultures, Canadian Stage reflects the dynamism and complexity of Canada and is a vital artistic force locally, nationally and internationally.

Catalysts

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Welcome

The 20.21 season was unlike any other at Canadian Stage, with the continued closure of our theatre spaces due to the global COVID-19 pandemic. That did not, however, slow down our activity, as we sustained investment in artists, experimented with new modes of storytelling, and delivered a full summer of live outdoor performances with *Dream in High Park*. Our donors and sponsors were steadfast in their commitment to the company, and the achievements and activities described throughout this report are a testament to their belief in our work.

Thank you!

Buffy Sainte-Marie
Photo: Matt Barnes



Chair's Report

Alexandra Baillie

As COVID-19 threatened to extinguish our *raison d'être*, we wondered what our role was as a “non-essential” arts organization in this emerging crisis. We realized that art was essential, and that the pandemic had not changed our role — to support artists and to share their work — but it did necessitate a new approach.

Despite our theatres being dark this year, our creativity and our commitments to developing new Canadian work, and to sharing work that is more reflective of the diversity of Canada, were as vibrant as ever. Thanks to the bold, thoughtful and deliberate leadership of Artistic Director Brendan Healy and his Artistic Team, we saw outdoor productions like *Dance in High Park*, digital presentations of *Elements of Story* with Khaled Hosseini and Buffy Sainte-Marie (in partnership with TIFA), artist microgrants and scholarships, artistic development through our *Festival of Ideas and Creation*, residencies at University of Toronto's BMO Lab in Creative Research in the Arts, Performance, Emerging Technologies and AI, and the reimagining of *Dream in High Park* to share our stage with arts and community groups across the city.

As the pandemic unfolded, Management worked closely with the Board to adapt our systems to be more agile and responsive to evolving conditions, and to plan for uncertainty. Executive Director Monica Esteves adeptly and decisively led the organization through scenario planning, real-time operational adaptations and targeted infrastructure investments to ensure the financial health of the company now and into the future.

As part of Phase 1 of our diversity, equity and inclusion plan, artist and anti-oppression consultant Rania El Mugammar led company-wide anti-racism and anti-oppression training, and conducted a comprehensive policy review. Our next step is to establish a Diversity, Equity, Accessibility and Inclusion Committee (DEAI) to guide Phase 2 of our work. Thank you to Rania, the directors and staff who have held us accountable and helped drive this critical work.



Our Board continues to be awed by Monica and Brendan's strategic, practical and collaborative leadership, and their ability to calmly and compassionately navigate uncertainty, while advancing our strategic plan. The entire team at Canadian Stage has shown tremendous commitment and resilience as we have innovated and adapted this year. We are grateful to each of you for giving so much of yourselves.

This year, we asked a great deal of our directors. I would like to thank each of you for consistently making yourselves available to support the organization in every way, from advising Management to hosting events to embracing difficult conversations. I am proud to be serving Canadian Stage alongside you.

On behalf of the Board, I would like to express our gratitude to all levels of government for their extraordinary support, which has been essential to retaining our team, supporting artists and ensuring that Canadian Stage and other arts organizations continue to enrich audiences into the future.

Thank you also to our wonderful family of supporters, old and new — government, donors, audiences and partners — for your belief in Canadian Stage. Only with your steadfast support, could we achieve the accomplishments in this report and advance our vision.

Finally, thank you to our artist partners. Artists help us make sense of ourselves and the world. They connect with us, making us feel a little less alone. They give us permission to grieve what we've lost. They make us laugh. They feed our wants and desires. Artists spark our imaginations. They bring us novelty and awe when we forget what those feel like. Artists will help us emerge.

With warmth and thanks,

Alexandra Baillie, *Chair*

Artistic Director's Report

Brendan Healy

I am at my desk writing this and our Berkeley Street Theatre is humming with the launch of our “return to the indoors” season. I must admit that it's quite an emotional moment. Not only is the thought of finally welcoming audiences back into our spaces overwhelming but, as I reflect on this past year, I am affected by how much we were able to accomplish since COVID-19 shuttered our doors.

Since the beginning of the pandemic, we have offered audiences over 40 different shows over multiple platforms. We have invested in over 50 new projects. And, perhaps most significantly, we have hired over 400 artists. This summer alone, our re-imagined [Dream in High Park](#) program welcomed 19 partner organizations to share in the use of our outdoor amphitheatre. This program included 21 theatre, dance and productions over 92 days and engaged over 150 artists. It attracted close to

14,000 audience members. These are numbers that we are proud of. Living up to our role as an anchor institution within the Canadian arts community has been our top priority since the onset of the pandemic.

Over the course of the fall/winter/spring, we were proud to offer a fulsome season of performances and events from some of the world's most acclaimed artists such as Khaled Hosseini, Marie Chouinard, Buffy Sainte-Marie, 600 Highwaymen, Germaine Acogny and others. We held performances over multiple digital platforms — even the [telephone!](#) This summer, in High Park, we welcomed some of Canada's most inspiring creators such as Jeremy Dutcher, Jordan Tannahill, Pulga Muchochoma, and Christine Friday. The boundless creativity of artists has never been more on display.

(Cont'd) ▶



Top Left: Alexandra Baillie. Photo: McKenzie James. Above: Monica Esteves and Brendan Healy. Photo: McKenzie James.

With generous donor support, Canadian Stage invested heavily into artistic innovation. These investments came in multiple formats. We offered over 40 [microgrants and scholarships](#) to support artistic pivots from creators wishing to embrace new technologies. We launched a partnership with the University of Toronto's BMO Lab in Creative Research in the Arts, Performance, Emerging Technologies and AI which saw us place two professional artists in a [year-long residency](#) at the lab to explore the application of cutting-edge technologies to the performing arts.

Canadian Stage relaunched its New Work Development Department and undertook the first stages of creation for several new large-scale Canadian works. This department is key to ensuring that Canadian Stage remains one of the country's most important generators of contemporary Canadian performance. Our Associate Artistic Director, Mel Hague, offers a report on the department's activities in the New Works Report on page 20.

Collaboration is a core value at Canadian Stage, and we were proud to partner with organizations of all sizes to reach the artistic heights we achieved. The importance of working together to achieve common goals has never been so strongly felt as it has been during the pandemic, and I'm excited about our continued relationships going forward. You'll see a full listing of our collaborators on page 16.

Executive Director's Report

Monica Esteves

Our 20.21 season has been one without precedent, yet full of discovery and resilience.

What faced Canadian Stage last season was wholly distinct to anything experienced in our 80+ year legacy. Our venues were shuttered, effectively nose-diving earned revenues. The COVID-19 pandemic persisted through the entire season, programming pivoted to new platforms, and extended public health lockdowns cancelled the remaining in-person programming hoped

A major focus for the whole organization over the past year has been to work on dismantling the systemic racist barriers that permeate the cultural sector. Our artistic department worked alongside all other departments to begin the process of building a more equitable, anti-racist and anti-oppressive Canadian Stage. You can read more details about this important and transformative DEAI work on page 22.

I would like to thank everyone who helped Canadian Stage remain vital over the past year. I thank all the artists who continued to bring their talent and ideas despite the incredible challenges that they faced. I am grateful for the dedication of our staff and volunteers who managed to adapt to ever-changing circumstances with grace and patience. I am deeply appreciative of our board of directors whose stewardship and support throughout the pandemic has been critical to our success. And, from the bottom of my heart, I thank our supporters. It has been your generosity and belief in us that has kept us dreaming and achieving.

I look forward to seeing you back in the theatre soon!

Brendan Healy, Artistic Director

for in Spring 2021. Despite these unparalleled challenges, Canadian Stage launched new programs and investments while maintaining its financial and operational stability.

Behind the shuttered theatre doors, we also forged ahead with numerous priorities identified in our Strategic Plan, developed pre-pandemic with the extraordinary Michael Kaiser in 2019. This included investments in technology, infrastructure and system upgrades, and

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A massive thank you to each of you. Your unwavering support of Canadian artists and organizations, including Canadian Stage, was palpable and so uplifting in these uncertain times.

— Monica Esteves, Executive Director

the development of a multi-year DEAI strategy and action steps as outlined further in this annual report.

Looking forward, the organization is in pre-production for our 21.22 season with in-theatre productions commencing in January 2022. I am thrilled (and rather relieved) that last year's strategies have successfully positioned Canadian Stage for a resilient post-pandemic recovery. The ramp up is less steep, sufficient resources are on hand, and the organization's re-opening is buoyed with extraordinary support and fortified connections with artists, partners and supporter communities.

A massive thank you to each of you. Your unwavering support of Canadian artists and organizations, including Canadian Stage, was palpable and so uplifting in these uncertain times. Nearly every single donor and sponsor renewed or increased their support in 2021 and, most wonderfully, new individuals and businesses joined our family of supporters even though we could not gather and experience in-person performance at Canadian Stage. How marvelously heartwarming and deeply appreciated!

All these extraordinary experiences and learnings during the COVID-19 pandemic have filled me with a great sense of optimism. Though, most of all, this "great intermission" of 20.21 reminded me of how much I adore theatre and performance: the ways it has enriched my heart and soul; the expected and unexpected ways that I am changed by it; and how wonderful it feels to experience art with others in real time and real space.

Thank you for your steadfast support. We cannot wait to see you back in our theatres in 2022.

Monica Esteves, Executive Director

20.21 Canadian Stage Board of Directors

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Raj Uttamchandani

A Year of Investment, Exploration and Experimentation

Canadian Stage announced its Blueprint for the Continuance of Contemporary Live Performance, and established three streams of activities to respond to the challenges, impacts and opportunities created by the pandemic.

- **Invest:** The first stream saw significant funds made available to help theatre and dance makers pivot their artistic practice during the pandemic and beyond.
- **Explore:** The second area of focus provided more extensive support to rigorous investigations into new forms of live performance.
- **Engage:** The third segment brought unique experiences to audiences. This included outdoor performances, digital experiences, festivals and public think tanks about the future of the performing arts.

Unlocked (July 24 – 25)

Canadian Stage partners with Jamii on the creation of *Unlocked: A Flow of Colourful Connections in Lockdown*, an award-winning short film that captures the personal journey of eleven St. Lawrence Neighbourhood women during the COVID-19 pandemic.

[Click here to view](#) the short film *Unlocked*.



Unlocked photo courtesy of Jamii.

The Kisanii Hub (July and August)

Canadian Stage collaborates with Jamii, a community arts organization that actively engages people from all walks of life in the Esplanade neighbourhood to present *The Kisanii Hub*, a mobile theatre travelling the streets delivering musical performances for audiences watching from their windows balconies, doorsteps, or front yards.

[Click here to view](#) *The Kisanii Hub* in action.



What Happens to You Happens to Me (July 20 – August 1)

An audio experience written by Susanna Fournier, voiced by celebrated actor Kristen Thomson and directed by ted witzel. Audiences are invited to access this meditative sensory experience for free on the CS Grid [website](#).



The Kisanii Hub, Lua Shayenne. Photo courtesy of Jamii.
What Happens to You Happens to Me, Jennifer Alicia. photographer unknown.
Metamorphosis image design by Nick Fewings.
We Were, We Are We Will Be, Jennifer Alicia. Photo by Andrew Williamson.

We Were, We Are, We Will Be (August 18 – 23)

Canadian Stage collaborates with SummerWorks Festival to present an anthology of 10 artistic responses to our past, present and possible futures, through the lens of the pandemic. Co-curated by Daniele Bartolini (Dopolavoro Teatrale) and Luke Reece (Obsidian Theatre, Little Black Afro) the anthology unfolds over the course of one week and takes audiences from their living rooms to hidden parts of the City.



Metamorphosis: A Viral Trilogy (August 17 – 31)

Canadian Stage presents a three-part audio play written by award-winning writer André Alexis that illustrates the pandemic from the perspectives of three women at different stages of their lives. Produced by Volcano Theatre, co-presented with TO Live and Summerworks.





**Time for Time:
Compagnie Marie
Chouinard
(September 17–19)**

Canadian Stage welcomes back legendary choreographer Marie Chouinard with the world premiere of *Time for Time*, an interactive project featuring a series of spontaneous dance creations that take their inspiration from a secret shared with the performers by a member of the audience.

**Dance in High Park
(September 26–October 11)**

Over three weekends, the High Park Amphitheatre comes to life with dance. Audiences are invited to experience some of Toronto's most gifted and imaginative dancers in a program of soloists co-curated by Seika Boye and Timea Wharton-Suri featuring Travis Knights, Carmen Romero, Raoul Pillay and Alyssa Martin/Rock Bottom Movement. This is followed by *Dusk Dances*, featuring three unparalleled choreographers, and closing with Red Sky Performance.



**Dancing at Dusk
(October 21–28)**

Pina Bausch's 1975 seminal work, *The Rite of Spring*, was due to tour the world. Performed by a specially assembled company of 38 dancers from 14 African countries, this international co-production between Sadler's Wells (UK), Pina Bausch Foundation (Germany), and École des Sables (Senegal), should have opened in March 2020 in Dakar as part of a double bill with a new work created and performed by Malou Airaud and Germaine Acogny, common ground[s]. Filmmaker Florian Heinzen-Ziob and his crew were able to capture this unique moment in a stunning film, which Canadian Stage shares with its audience.



**Showing Up
(November 10)**

Based on the success of *How To Fail as a Popstar*, the final production in the Upstairs Theatre before the first lockdown, this project features celebrated artist Vivek Shraya in a music video filmed at Evergreen Brickworks. [Click here to view the music video.](#)



**The Elements of Story
(October 6–November 13)**

A co-production with the Toronto International Festival of Authors in association with Diaspora Dialogues *The Elements of Story* is launched with a six-week exploration of Khaled Hosseini's captivating best-selling novel, *A Thousand Splendid Suns*. Hosted by the winner of the 2020 Canada Reads competition, Samra Habib, this online offering includes a live *In Conversation with Khaled Hosseini* event; three 90-minute lectures by leading scholars, thinkers and artists; and a book club with three facilitated 90-minute group discussions.



**A Thousand Ways –
Part One: Isolation
(November 4–29)**

New York City-based, Obie Award winning, 600 Highwaymen presents this live, interactive theatre experience involving two audience members who use a carefully crafted set of directives relayed by phone to take a journey together over the course of an hour.



Time for Time illustration by Marie Chouinard.
Dance in High Park, Yuichiro Inoue. Photo by Dahlia Katz.
Elements of Story, Khaled Hosseini. Photo by Brian Sokol.

Dancing at Dusk Photo by Polyphem Filmproduktion.
A Thousand Ways illustration by Cass Sachs-Michael.
Showing Up, Vivek Shraya. Photo by Alejandro Santiago.

A Shared Solitude

(November 20 – 22)

The Festival des Arts de Saint-Sauveur, led by the brilliant dancer and choreographer Guillaume Côté, creates films of three solo dance works that Canadian Stage presents to its audience.



The Dream Begins

(January)

With the support of the local community, Canadian Stage rebrands its programming at the High Park Amphitheatre for the Summer of 2021 – *Dream in High Park*. Diversifying its programming line-up and expanding opportunities for collaboration with other local arts and community organizations, *Dream in High Park* will increase the resiliency of many not-for-profit arts organizations and be an innovative example of the post-pandemic recovery of Toronto's live-performance cultural sector.

Cloudless by José Teodoro

(March 1 – 7)

Directed by Canadian Stage and York University MFA candidate Alison Wong, this six-part audio serial is an inventive adaptation of Teodoro's riveting memory play. A new episode is released on [CS Grid](#) each day.



Spring: April – June

As vaccines begin to loosen the grip of the COVID-19 pandemic, Canadian Stage forges ahead with planning for *Dream in High Park*. Canadian Stage's vision represents a truly collaborative approach, highlighting the participation of close to 20 partner arts and community organizations representing a wide range of artistic disciplines. Public health measures around crowd gathering numbers outdoors are relaxed and performances begin in High Park on July 2.

The Elements of Story: Buffy Sainte-Marie

(February 18)


Renowned Indigenous Canadian-American artist Buffy Sainte-Marie appears in conversation with Yvette Nolan, the former president of Playwright's Union of Canada and the former Managing Artistic Director of Native Earth Performing Arts. Audiences join this live online conversation as Buffy shares her insights on three life-changing texts; how these works have impacted her personally and the importance of storytelling in the search for meaning in difficult times.



Tom Stoppard: From Page to Stage with Dame Hermoine Lee

(March 6)

Toronto International Festival of Authors, in association with Canadian Stage, presents the great literary biographer Dame Hermoine Lee in conversation with acclaimed actor and Canadian Stage favourite, Fiona Reid, as they discuss Lee's new book *Tom Stoppard: A Life*. This in-depth exploration is complemented by a selection of scenes performed from across Stoppard's oeuvre, directed by David Storch.



Festival of Ideas & Creation

(November 30 – December 4)

A mini festival about the future of live art that examines how the pandemic is shaping interdisciplinarity, scale, interculturalism, internationalism, new performance modalities, institutional transformation and the role of the artist in society.

A Shared Solitude, Crazy Smooth. Photographer Unknown.
Cloudless, Alison Wong. Photo by Marko Kovacevic.
Tom Stoppard, Dame Hermoine Lee. Photo by John Cairns.

A New Dream For High Park

From the depths of isolation in the fall of 2020, Canadian Stage had an extraordinary dream to re-envision its summer offering in the High Park Amphitheatre.

Canadian Stage was the first company out of the gate and offered the only opportunity in Toronto for audiences to attend live in-person cultural experiences. From July through September, *Dream in High Park* featured a diverse artistic lineup of dance, theatre, live music and children's programming. Sharing our space with close to 20 other performing arts and community groups, *Dream 2021* was a catalyst for ongoing collaboration and positioned Canadian Stage as a leader in helping the performing arts sector to recover.

Moreover, *Dream in High Park* reflected Canadian Stage's commitment to amplify and support the voices of Black and Indigenous people of colour in the arts community and embrace a more diverse cultural experience for its patrons, one that better reflects the demographic makeup of Ontario.

We partnered with dance Immersion on the presentation of *MUKUTHŌ* that saw audiences jump to their feet and dance with the artists. We also worked closely with Native Earth Performing Arts on Christine Friday's performance of *Maggie and Me: A Healing Dance*. A concert with Indigenous-Canadian musician Jeremy Dutcher presented over three evenings was the centrepiece of the summer programming.

Performances were accessibly priced, with half of the admissions sold as Pay-What-You-Wish tickets.

Please [click on this link](#) for a taste of *Dream in High Park 2021*.

21 different productions

**73 performances
in 92 days**

Over 150 artists engaged

Over 13,000 patrons

Maggie and Me: A Healing Dance
Christine Friday
Photo: Dahlia Katz



Jeremy Dutcher: In Concert
Jeremy Dutcher
Photo: Dahlia Katz



Is My Microphone On?
Nia Downey
Photo: Elana Emer



Community Impact

Working with other organizations to achieve common goals is a core value for Canadian Stage, and the importance of collaborating was never clearer than during the pandemic. We are proud of the work that emerged as we brought the arts community together and wish to acknowledge the following local organizations, and those beyond, for their participation.

- 600 Highway Men, Brooklyn, NY, USA
- The Department of Theatre, School of the Arts, Media, Performance & Design at York University
- dance Immersion
- Dance Made in Canada
- Diaspora Dialogues
- Dusk Dances
- Fall for Dance North
- Festival des Arts de Saint-Sauveur, QC
- High Park Nature Centre
- Harbourfront Centre
- Jamii
- Lula Music & Arts
- Luminato Festival
- Made in Exile
- Marie Chouinard Productions, Montreal, QC
- Musical Stage Company
- National Arts Centre, Ottawa, ON
- Native Earth Performing Arts
- Obsidian Theatre
- Periphery Theatre, Vancouver, BC
- Pina Bausch Foundation, Wuppertal, Germany; École des Sables, Dakar, Senegal; Sadler's Wells, London, UK
- Raging Asian Womxn and the Toronto Taiko Festival
- Red Sky Performance
- Roseneath Theatre
- Smallworld Music
- Storytelling Toronto
- Summerworks Theatre Festival
- Tafelmusik
- Tapestry Opera
- Theatre Direct
- Toronto International Festival of Authors
- Toronto Outdoor Picture Show
- University of Toronto, Centre for Drama, Theatre and Performance Studies
- Volcano Theatre

Enhancing Local Artistic Engagement



Canadian Stage aims to inspire, cultivate, and advocate for the creativity that is inherent in all people. One of the ways that we do this is through our partnerships with local community groups, and during the 20.21 season, we formalized our partnership with Jamii (Swahili for 'community'), a St. Lawrence Neighbourhood arts organization with the intent of building community and nurturing young women in leadership. By creating memorable arts-based experiences, Jamii is on a mission to bring members of the neighbourhood closer together to form greater social cohesion and community bonds.

[Click here to view](#) *The Kisanii Hub* in action, and the short film *Unlocked*.



Top Right Image: Carmen Romero. Photos taken at Jamii's Wayo Festival. Photos: Dahlia Katz.

Direct Support to Artists

Early in the pandemic it became abundantly clear that Canadian artists needed urgent and direct support to sustain them through this period. Reflective of our commitment to contribute socially, economically and educationally to our communities, we have invested significant resources toward helping theatre and dance makers pivot their artistic practice during the pandemic, and beyond.

Through a series of Microgrants and Scholarships we have been able to fund artist-led investigations into digital technologies, paid training for technicians and designers wishing to upgrade their digital skills, the acquisition of new technology and the commissioning of new works.

The Microgrant and Scholarship programs were partially funded through the generosity of our supporters who contributed through Canadian Stage's Artist Voucher Program.



Clockwise: Astrid Jansen, Luke Reece, Gabe Maharjan, and Merlin Simard.

“

Thanks to everyone at Canadian Stage for giving me this opportunity to explore some long-standing technical applications for Videocabaret theatre. Just having some open-ended research time without the pressure of production deadlines has been a wonderful gift.

— Astrid Jansen

With the assistance of the Canadian Stage micro-grant, I was able to continue to develop my digital solo performance, Building Relationships with the World... Thank you to Canadian Stage for an extra artistic boost during the time of transition for me.

— Luke Reece

We were able to connect with individuals stemming from a wide range of lived experiences that spanned across race, culture, age, ability, class, language, citizenship and religious beliefs. These interviews explored themes surrounding the intersection of capitalism and trans identities. We laughed, we cried, and most importantly, we felt community at a time where it was so easy to feel alone.

— Merlin Simard & Gabe Maharjan

The Future of Storytelling:

A Focus on the BMO Lab Residency



The BMO Lab Residency Program, which runs in partnership with the BMO Lab at the Centre for Drama, Theatre and Performance Students, University of Toronto, is a unique paid opportunity that embeds professional artists with a live performance practise and an interest in creation and emergent technologies, in a graduate-level, interdisciplinary course environment. The program was launched this year as part of Canadian Stage's deep commitment to artistic innovation and development.

As the program's first participants, Ryan Cunningham and Sébastien Heins were immersed in the Lab's state-of-the-art technology and investigated their potential for application to live theatre performance.

The goal of this residency was to give artists access to an educational setting where they could experiment with the use of technology in live performance, while collaborating closely with students and educators on the practical creation of performance-related experiments.

“

How does technology inform the narrative of a story and how does the narrative inform the technology used to tell that story?

— Ryan Cunningham, Canadian Stage, BMO Lab Artist in Residence

Through the residency, artists obtained significant skills and knowledge which informed and supported their existing artistic practice, while students and course facilitators gained vital insights into the possible applications of emerging technologies based on their own professional experiences.

To meet our Artists in Residence, please [click on this link](#).



Ryan Cunningham & Sébastien Heins (BMO Lab Artists in Residence).

Investments in New Work



The 20.21 season created unprecedented space for the development of new work at Canadian Stage. After the pandemic began, our artistic team invested in new creations responding to the global crisis and confirmed long-term collaborations with leading Canadian artists to build large-scale productions for our future seasons.

— Mel Hague, Associate Artistic Director



Letters We Wrote When the World Fell Down by Susanna Fournier

Shortly after the first pandemic lockdown, we commissioned a piece in response to the isolation of those early days. What emerged was *What Happens To You Happens To Me*, an interactive audio experience directed by Ted Witzel and performed by Kristen Thompson. The work prompted listeners to answer questions about their state of mind and being, and Susanna is now working on a follow-up piece incorporating the audiences' responses.

Susanna Fournier is a Canadian theatre-maker working in various performance mediums. Her play *Always Still the Dawn* was originally scheduled for performance at Canadian Stage in April 2020.

Septembre by Évelyne de la Chenelière

Award-winning Francophone playwright Évelyne de la Chenelière's work *Septembre* had been through a multi-stage process led by director Vanessa Porteous to translate the work into English with an Anglo-Toronto audience in mind. A working draft is now ready for production.

Évelyne de la Chenelière is an award-winning writer and actor. She is best known for her plays *Désordre public*, which won the Governor General's Award for French-language drama in 2006, and *Bashir Lazhar*, on which the 2011 film *Monsieur Lazhar* was based.

Spirit Room by Kat Sandler

Spirit Room simultaneously follows the story of the spinster Schill sisters, a pair of famous spiritual con artists in the 1800s, and a troubled family that comes to inhabit the Schill farmhouse over a century later.

Kat Sandler is a Canadian actress, playwright and theatre director. She has written 17 plays, and is perhaps best known for *Mustard*, for which she was awarded the Dora Mavor Moore Award for Outstanding New Play in 2016. She currently serves as Artistic Director of Theatre Brouhaha in Toronto.

The Foundation by Marcus Youseff

The era of climate disaster has begun. Wealth inequality is greater than at any point since the Gilded Age and in North America the so-called "great" generation is slated to pass down more than \$30 trillion to its fortunate heirs. *The Foundation* is a new play about inheritance, class and a debt to the world we can never repay.

Marcus Youseff's plays have been produced across Canada, the United States, Australia and Europe and translated into multiple languages. He is the recipient of more than a dozen national and international awards, including the Chalmer's Canadian Play Award and the coveted Siminovitch Prize.

The Sweetest Sounds by Nicole Brooks

The story of *The Sweetest Sounds* revolves around the life of a middle-aged Black woman who will have to choose between living as an upstanding woman or join the underworld of jazz and burlesque as a performer in a forbidden world.

Nicole Brooks is a Toronto-based filmmaker, director, performer, singer, playwright, composer, curator, teacher and 'art-ivist'. She has developed the concept of "harmonized storytelling"; blending media and performing arts. Brooks has spent over 15 years envisioning narratives that illuminate the peoples of the African Diaspora.

Canadian Stage is collaborating with Soulepepper Theatre Company and Black Theatre Workshop, supported by a two-year Artist Residency Grant from the Canada Council for the Arts.

I Forgive You by Robert Chafe & Scott Jones (In collaboration with Artistic Fraud and the National Arts Centre)

In October 2013, Scott Jones was stabbed in the back and had his throat slit in a hateful homophobic attack that left him paralyzed from the waist down. *I Forgive You* marries Scott's own words with the music of a live children's choir to tell a story of violence, trauma, resilience and the complicated and unpredictable path of forgiveness.

Based in St. John's Newfoundland, Robert Chafe is an actor and playwright of seventeen stage scripts and co-author of another eight. His play *Afterimage* won the Governor General's Award for English language drama in 2010 and he was previously nominated for the same award for his plays *Butler's Marsh* and *Tempting Providence* in 2004. He has served as Artistic Director of Newfoundland's Artistic Fraud since 2005.



Left: Mel Hague. Photo by McKenzie James.
Above: Tawiah Ben M'Carthy and Akosua Amo-Adem. Photo: Nathan Kelly.

Our Commitment to Diversity, Equity, Accessibility and Inclusion

Resource-Building and training

To become the anti-racist, equitable and inclusive cultural institution that Canadian Stage must and wants to be, we need to build greater capacity within the organization. In 20.21, this included the establishment of permanent annual budget allocations for training and development, as well as external expertise in the fields of Indigenous reconciliation and relations, accessibility and AODA training, and other vital areas of focus and change.

Diagnostics and understanding

In 20.21, a rigorous diagnostic audit of Canadian Stage's operations and culture was completed. It included reviews of our policies and procedures, a demographics and equity survey, and interviews with internal and external stakeholders.

These efforts and subsequent analysis yielded several important findings. Some were confirmations of identified issues and others were new learnings.

Building structures to support progress and permanency

To firmly root principles of inclusion into the centre of the organization, we advanced initiatives to build a strong foundation of structures, systems and policies, including:

1. The establishment of a cross-sectional and intersectional advisory committee with Board, staff and artists.
2. To address structural and systemic barriers in existing compensation practices, particularly underpaid lower-wage earners from equity-seeking communities, Canadian Stage moved to a Living Wage Commitment in May 2021. This means all people (full time, part time and contract workers including all artists) are paid, at minimum, the current living wage rate for Toronto (\$22/hour).
3. We know that an equitable, engaged, and valued workforce is critical to deliver our respective missions, and that HR and DEAI work must be better unified. Canadian Stage has partnered with six other theatres to develop and recruit a shared human resources role(s) to elevate the standard of service, engagement, and inclusion across our organizations. Our consortium includes Canadian Stage, Native Earth Performing Arts, Soupepper, Tarragon Theatre, Theatre Centre, Theatre Passe Muraille and Young People's Theatre.

“

The last year has been a time of listening, learning, and reckoning for Canadian Stage—in expected and unexpected ways, and we are grateful for all of it. We move into the next year of this journey with respect, creativity, love and determination.



Is My Microphone On?

Skyler Xiang, Hiyab Araya, Nia Downey, Sophia Wang, Sanora Souphommangchanh and Catherine Thorne.
Photo: Elana Emer

Donor Connections

Keeping our family of supporters engaged with the Company and its activities, while challenging, was made possible through a series of online events.

We celebrated the holidays together in December with a lively Zoom conversation among Artistic Director Brendan Healy and residents of the BMO Lab in Creative Research in the Arts, Performance, Emerging Technologies and AI at the University of Toronto, Sébastien Heins and Ryan Cunningham. Guests prepared a signature cocktail at home and settled into a special performance by musical theatre star and Tony Award Nominee Louise Pitre.

What's Cooking at Canadian Stage

In the midst of lockdowns, we're grateful to board members Sara Angel, Alexandra Baillie, John Montesano, Penny Partridge, Paul Sabourin, Melanie Shishler, Julie Sutherland and Vandana Taxali for co-hosting a series of events that brought sumptuous three-course dinners with wine pairings to the homes of our guests to accompany an amuse-bouche of performances by Canadian Stage artists.

These uplifting evenings brought together a delightful home dining experience with lively performances and provided points of connection for artists and supporters.

Coffee with Canadian Stage

On the last Friday morning of each month from March until June, Individual Giving Manager Anja Zeljkovic hosted an informal online conversation with Canadian Stage donors and special guests to discuss performance-related topics and themes relevant to the pandemic. The chat included an exploration of such ideas as what "home" means to each of us and how Head of Props Mary Spyraakis creates the feeling of home on stage. We also discussed change and adaptability with Artistic Outreach and Development Coordinator, Tawiah Ben M'Carthy, Head of Wardrobe, Ming Wong and Metcalf Foundation Dance Dramaturg Intern, Dedra McDermott.



City Builders at Canadian Stage



Conceived in 2013, the City Builders program at Canadian Stage is designed to convene the leaders in Toronto's city building and real estate development communities to support cultural institutions that are showcasing our city's artistic excellence on an international scale. The goal is to support great cities in the broadest sense — not only by developing bricks and mortar cityscape, but also supporting Canadian Stage as it works to build and enhance our city's cultural legacy.

The program was reinvigorated in 2021 with a special kick-off show in High Park featuring artists from Red Sky Performance, James Long and Antoine Yared performing a scene from Marcus Youssef's *Winners and Losers* and four-time Dora Award winner Carly Street with a medley of works by composer and lyricist Stephen Sondheim.

Thank you to Hugh Clark and Drew Sinclair for their leadership in bringing this group together and to the many companies and individuals who support the program.

Principals

KingSett Capital Inc
SvN Architects + Planners

Partners

Allied Properties REIT
Castlepoint Numa
EllisDon
ERA Architects
Hariri Pontarini Architects
Hugh Clark Associates
Multiplex
Chris Tambakis and Rebecca Leigh
TAS

Associates

BDP Quadrangle
Boszko & Verity Inc.
Diamond Schmitt Architects Inc.
Enwave Energy
KPMB Architects
LRI Engineering Inc.
Newmark
RAW Design

Above: Hugh Clark and Drew Sinclair.

Our Family of Supporters

Annual Donors

Canadian Stage is grateful to the many individuals and organizations who supported our activities during the 20.21 season. They allowed us to invest in artist development, experiment with new technologies, build our pipeline of new work and present artistic experiences at the highest levels.

Artistic Director's Circle

\$100,000+

Marilyn Baillie, C.M. & Charles Baillie, O.C.
BMO Financial Group

\$50,000 - \$99,999

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\$25,000 - \$49,999

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Monica Esteves & Chris Bretz
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Julie, Peter & James in Memory of John David Wood
Anonymous (1)

\$5,000 - \$9,999

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The Marion Armstrong Charitable Foundation
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Elizabeth (Dori) Tunstall

\$2,000 - \$4,999

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Rick Archbold & Rick Feldman
Sylvia Bethlenfalvy
Adam Burke
Lynn Eakin
Dr. Roy Eappen
Stuart MacGregor
Gail MacNaughton & In Memory of John MacNaughton
Paul Maranger & Robert Brown
Ian & Patti Milne
John Montesano
Robert Morassutti
Ed & Cindy Nowina
Aine O'Flynn & Steven Braun
Perry Orestes & Tim Giguere
Penny Partridge & George Staznik
The Racioppo Family Foundation
Richard & Justine Giuliani Foundation
at Hamilton Community Foundation
Glenn Rogers
Helena Ruken
Kurankye Sekyi-Otu
Greg Sharp
Jason Silzer
Rajesh Uttamchandani
Carole Winberg

City Builders

Principals

KingSett Capital Inc
SvN Architects + Planners

Partners

Allied Properties REIT
Castlepoint Numa
EllisDon
ERA Architects
Hariri Pontarini Architects
Hugh Clark Associates
Multiplex
Chris Tambakis and Rebecca Leigh
TAS

Associates

BDP Quadrangle
Boszko & Verity Inc.
Diamond Schmitt Architects Inc.
Enwave Energy
KPMB Architects
LRI Engineering Inc.
Newmark
RAW Design

Lifetime Giving

Canadian Stage wishes to thank the generous contributions from individuals and corporations whose lifetime financial contributions to the company exceed \$100,000

Above \$2,000,000

Bram & Bluma Appel
The Bluma Appel Community Trust
BMO Financial Group
TD Bank Group

\$1,000,000 - \$1,999,999

Marilyn Baillie, C.M. & Charles Baillie, O.C.
CIBC
Sandra Simpson

\$500,000 - \$999,999

BMO Harris Private Banking
Susan Crocker, C.M. & John Hunkin, C.M.
John & Nancy Embry
Imperial Oil Foundation
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William MacKinnon
Manulife Financial
Maureen & Roger Parkinson
RBC Foundation
Scotiabank
St. Joseph Communications
Anonymous (1)

\$250,000 - \$499,999

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Canada Life
Hal Jackman Foundation
The Henry White Kinnear Foundation
Laidlaw Foundation

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Sylvia Soyka
Sun Life Financial
Anonymous (1)

\$100,000 - \$249,999

Cathy Bateman
Jill E. Black & Barry Allan
Susan & Hans Brenninkmeyer
The Brian Linehan Charitable Foundation
M. Joan Chalmers, C.C., O.Ont & Barbara Amesbury
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KPMG Canada
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John & Kay McKellar Household
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Emmanuel Pressman
PwC Canada
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Edward S. Rogers
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Schuyler Bankes & Family
The Estate of Stanley Shaw
TC Energy
Tridel Corporation
Chip & Barbara Vallis
Arlene & Michael Willis
Julie, Peter & James in Memory of John David Wood
Anonymous (2)

Legacy Giving

We are grateful to the following individuals who have very thoughtfully and generously remembered Canadian Stage in their estates.

The Estate of Bluma Appel
The Estate of Kenneth C. Dawe
The Estate of John Gordon Hunter
Larry Lubin
The Estate of Stanley Shaw

A Helping Hand

We wish to acknowledge and thank the many individuals who purchased subscriptions and tickets for the 20.21 season, and donated these back to the company when it became clear we were unable to present the in-person season we had planned.

Beth Adams
Blaine Adams
Leslie Agar-Waite
Elaine Aimone
Jeanne Aitken
Margaret Albanese
Elizabeth Alber
Carol Albert-Firestone
Diana Anderson
Mark & Gail Appel
Rick Archbold & Rick Feldman
Jelena Armus
Michael Attwood
Alexandra Baillie
Marjorie Bain
Belinda Bale
Moir Bartram
Cathy Bateman
Julie Beddoes
Eva Bednar
Ritchie Belyea
Meredith Beresford
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Murray & Ellen Blankstein
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Gayle Bonney
Eleanor Bothwell
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Gordon Bryant
Diana Burke & Robert Henderson
Paul Carr
Gary Chaimowitz
Marc Chalifoux
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Judy Daley
Toni Daniels
Joan Davis
Lia de Groot
Holly DeJoseph
Carmen Della Valle
Frank Delling & Elisabeth Bihl
Beatrice DeMontmollin
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Debbie Dunbar
Tarra Dunphy
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Huw Evans & Kathryn Bird
Fay Faraday
Jeannie Farquharson
Clelia Farrugia

Elaine Fedoruk
Rose Feikes
Christopher Ferguson
Helen Fielding
Margaret Fitch
Michael Flatt
Anne Fleming
Anna Flisfeder
Carol Foster
Glenys Foster Roberts
Gail Fraser
Phil Frei
Judy Fudge
Elizabeth Gartlan
Hanna Gavendo
Maxime Gendron
Deb Gesensway
Lily Gibson
Jason Gill
Linda Glover
Ken Godfrey
Nora Gold
Roberta Goldby
Randy Goldman
Andy Gotowiec
George Grant
Susan Greer
Karen Grimshaw
Doreen Gryfe
Niki Guner
Marguerite Haddad
David Halliday
William Hammond
Bonita Hart
Mary Heinmaa
Franklyn Heisler
Arthur Helman
David Henshaw
Diana Hilton

Luisa Hoffman
John Hoicka
Elizabeth Holmes
Ken Hugessen & Jennifer Connolly
Ashley Hughson
Guinever Imperio
Kathy Inch
Martha Ireland
Ester Jackson
Kent James
Zdenka Jasura
Anne Jordan
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Ellen Karabanow
Robert Kee
Greg Kelner
Claire Kennedy
Karen Killeen
Brian Kitchell
Samuel Kolber
Geoff Kolomayz
Rona Kosansky
Eva Kralits
Joanne Krauser
Marcia Kredentser
Endrick Kreuter
Liisa Ladouceur
Rae & Deborah Lake
Hilary Land
Alison Lawrence
Steven LeMay
Jeffrey Lipsitz
Martha Loewen
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Peter Lyman & Judith Moses
Ian & Dorothy MacDonald
Meghan MacDonald
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Ausra MacLeod
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Debbie Matte
Beverly Matthews
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Sheila McKeown
Carole McKie
Marilyn McLean
Michael McNeil
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Mary Mercer
Delphine Milbrandt
Margot Miles
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Marion Nagami
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Saleha Shafiq
Cory Shankman
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Anne Shepherd
Rosemary Shipton

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Ivor Simmons
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Louise Singer
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Keith Smith
Sharon Smith
Heather Snell
Karen Sparks
Angela Sun
Avery Swartz
Jeremy Tabarrok
Carey Toane
Doug & Gail Todgham
Marketa Tokova
Trinity Tran
John Trembath
Paul Truelove
Diana Tso
Dean Tudor
Marianna Tzabiras
Gail Vanstone
Joan Varley
Kathleen Vipond
Brian Walker
Sandra Webster-Cook
Mark Wedgbury
David Weinberg
Lilian Wells
Marni Whitaker
Robert White
Judith White
Lyn Wiggins
John Wilder
Heather Wilson
Carole Winberg
Anthea Windsor
Jon Wollaston
Cheryl Yeom
Morden Yolles
Carmen Yu
Tamara Zielony
Sharon Zier-Vogel

Financial Information

Condensed Balance Sheet

As at June 30, 2021	2021	2020
Assets Current		
Cash	\$ 2,352,614	\$ 894,254
Accounts receivable	453,175	269,744
Prepaid expenses	51,245	79,005
Preproduction assets	144,114	65,719
	3,001,148	1,308,722
Capital assets, net	480,531	444,125
TOTAL ASSETS	3,481,679	1,752,847
Liabilities Current		
Accounts payable & accrued liabilities	554,573	305,378
Deferred revenues:		
Subscriptions	327,752	525,569
Grants	1,734,574	1,365,050
Development and other	565,600	210,485
	3,182,499	2,406,482
Deferred Capital Contributions	138,050	171,064
TOTAL LIABILITIES	3,320,549	2,577,546
Net Assets (deficit)		
<i>Ontario Arts Foundation Endowment fund, market value \$2,008,504 at June 30, 2021</i>		
Internally Restricted	980,000	nil
Unrestricted	(818,870)	(824,699)
	(161,130)	(824,699)
Total Liabilities Net & Deficit	3,481,679	1,739,293

Full audited financial statements available upon request

Charitable Registration Number:
11922 0028 RR0001

Condensed Statement of Operations & Deficit

For the year ending June 30, 2021

	2021	2020
Revenue		
Earned revenue	\$ 81,327	\$ 1,474,515
Development revenue	1,270,206	1,827,945
Government grants	2,267,180	2,211,157
TOTAL OPERATING REVENUE	3,618,713	5,513,617
Expenses		
Artistic & production	1,637,365	2,663,150
Marketing & patron services	776,529	1,376,439
Administration	809,095	1,060,971
Development	513,412	569,579
Facilities	138,929	278,837
TOTAL EXPENSES	3,875,330	5,948,976
Excess of Expenses over Revenues from Operations	(256,617)	(425,359)
Other Revenues		
Canada Emergency Wage Subsidy	1,060,746	439,686
Canada Council for the Arts, COVID-19 Relief Grant	181,700	nil
Operating Deficit – Beginning Of Year	(824,699)	(829,026)
Internally Restricted for Production	(980,000)	nil
Operating Deficit – End Of Year	(818,870)	(824,699)



Artists and Creative Team



Can You Trust Me
Esie Mensah
Photo: Andrew Williamson

Aria Aber
Justine Abigail-Yu
Kobèna Acquaa-Harrison
Funmi Adewole
Carmen Aguirre
Remi Ajao-Russell
Meryem Alaoui
Simon Aldrich
Andre Alexis
Jennifer Alicia
Rodolphe Allui
Cole Alvis
Sahadatou Ami Touré
Yasmine Amirkahni
Sadie Laflamme-Snow
Hussein Janmohamed
Raf Antonio
Kobena Aquaa-Harrison
Hiyab Araya
Abebe Atlabchew
Emilie Aubin
Makram Ayache
Nahlah Ayed
Anique Ayiboe
Michael Baboolal
Armin Badde
Eugene "GeNie" Baffoe
Jack Bakshi
Mark Barais
Korotimi Barro
Daniele Bartolini
Adrian Batts
Dr. Blessyl Baun
Pina Bausch
Pamphynette Baustista
Maddie Bautista
Laura Baxter
Natasha Bean-Smith
Maev Beatty
Sandi Becker
D'Aquin Evrard Élisée Bekoin
Elena Belyea + Tori
Rob Bertola
Arnaldo Betancourt

Nova Bhattacharya
Augusto Bitter
Rolf Borzik
Sylvie Bouchard
Seika Boye
Pip Bradford
Tommaso Branconi
Nicole Brooks
Daniel Brooks
Rory de Brouwer
Samson Bonkeabantu Brow
Abigail Browde
Justin Brown
Erin Brubacher
Awanigiizhik Bruce
Wayne Burns
Luciene Cabral
Fathima Cader
Brayden Cairns
Yulissa Campos
Ben Carlson
Louise Casemore
Chloe Cha
Robert Chafe
Pedro Chamale
Eric Champagne
Louis-Martin Charest
Felix Chew
Karthi Chin
Marie Chouinard
Khadija Cisse
Alvin Collantes
Amy Collé Seck
Amanda Cordner
Rose Cortez
Guillaume Côté
Penny Couchie
Rokhaya Coulibaly
Crazy Smooth
Matthew Cuff
Ryan Cunningham
Theresa Cutknife
Kalale Dalton
Dr. Debbie Danard

Inas Dasylva
Alea de Castro
Évelyne De la Chenalière
Kristin DeAmorim
Clémentine Deluy
Melanie Demers
Saccha Dennis
Robert Desrosiers
Sarah di Ioro
Astou Diop
Farzana Doctor
Chris Dodd
Serge Arthur Dodo
Rinchen Dolma
Franne Christie Dossou
Tim Dowler-Coltman
Nia Downey
Jossua Collin Dufour
César el Hageck
Livona Ellis
Josephine Ann Endicott
Enno Endlicher
Çağdaş Ermiş
Spatial-Esk
Aria Evans
Yasmin Fedda
Miyeko Ferguson
Sidonie Fleck
Waawaate Fobister
Estelle Foli
Susanna Fournier
Kevin Fraser
Christine Friday
Denise Fujiwara
Valeria Galluccio
Terry Gardiner
Mazier Ghaderi
Rebecca Gibian
Maggie Gillis
Armel Gnago Sosso-Ny
Carlos Gonzalez Vio
Oscar Gorbet
Aoufice Junior Gouri
Sam Grist

John Gzowski
Cece Habu
Samra Habib
Lisa Hamalainen
Nicole Hamilton
Jiafan (Felix) Hao
HAUI aka Howard J. Davis
Sherri Hay
Sébastien Heins
Florian Heinzen-Ziob
Kaitlin Hickey
Veda Hille
Khaled Hosseini
O'shane Howard
Yuichiro Inoue
Anosh Irani
Alison Isaac
Mozhdah Jamalzadah
Astrid Janson
Ditta Miranda Jasjfi
Barbara Kaufmann
Emily Kedar
Andrew Kircher
Travis Knights
Saraphina Knights
Bazoumana Kouyaté
Motrya Kozbur
Tomas O. Kriegsmann
Derek Kwan
Djennie Laguerre
Karen Lahura
Bo Lam
Amadou Lamine Sow
Alexandra "Spicey" Landé
Pacôme Landry Seka
Zadi Landry Kipre
Sandra Laronde
Abriana Lashley
Lisa La Touche
Vladimir Laurore
Jani Lauzon
Diana Leblanc
Eponine Lee
Hermione Lee

Ayla Lefkowitz
Megan Legesse
Victoria Liao
Thea Lim
Milton Lim
Profit Lucky
Luigi Luna
Stephen Lyons
Daniel Maclvor
Pippa Mackie & Kim Senklip
Harvey
Iris MacNada
Vuyo Mahashe
Davinder Malhi
Michael Man
ahdri zhina manduela
Babacar Mané
Sayer Mansfield
Bianca Guimarães de Manuel
Alyssa Martin
Gabrielle Martin
Ross Manson
Stanley Mathbane
Nariné Martiros-Gharakhanian
Lucy M. May (with Ja Britton Johnson)
Dedra McDermott
Melody McKiver
Esie Mensah
Rick Miller
Vasco Pedro Mirine
Elvira Misbakhova
Connor Mitton
Iglah Mohammed
Andrew Moodie
Naomi Morales
Lance D. Morrison
Hannah Moscovitch
Pulga Muchochoma
Natasha Mumba
Colleen Murphy
Kamini Murthy-Korteweg
Stéphanie Mwamba
Sonya Mwambu

Taryn Dougall
Star Nahwegahbo
Omari Newton
Yannick Nezet-Seguín
Florent Nikiéma
Yvette Nolan
Jay Northcott
Amy Nostbakken
Casimiro Nussi
Michael Nyman
Kwasi Obeng
Shelly Ohene-Nyako
Kevin Olson
Brian Otieno Oloo
Knock Out
Ngozi Paul
Amaza Payne
Alina Pete
Laura Phillips
Raoul Pillay
Jenna Marie Pinard
Joseph Pitawanakwat
Bea Pizano
Sandy Plunkett
Vanessa Porteous
Natasha Powell
Philip Precious
Carol Prieur
Jorge Puerta Armenta
Liliona Quarmyne
Hasib Rahim
Logan Raju Cracknell
Harivola Rakotondrasoa
Oliva Randrianasolo
Steph Raposo
Anika Rasheed
Luke Redbird
Luke Reece
Fiona Reid
Gerald Richards
Cara Ricketts
Celeste Roberts
Thunderclaw Robinson
Timothy (Tim) Rodrigues

Mickey Rodriguez
Miquelon Rodriguez
Meg Roe
David Rokeby
Carmen Romero
As anda Ruda III
Jake Runeckles
Amy Rutherford
Shahrbanoo Sadat
Norah Sadava
Buffy Sainte-Marie
Tom Jules Samie
Kevin Olson
Johanna Schall
Cheyenne Scott
Gill Scott
Steven Senga
Julie Shanahan
Lua Shayenne
Pauline Shirt
Olivia Shortt
Anji Shukla
Jazz Shukla
Gueassa Eva Sibi
Michael Silverstone
Merlin Simard with Gabe Maharajan
Debashis Sinha
Carmelita Siw
Dainty Smith
Santee Smith
Alice Snaden
Miko Sobriera
Kamal-Al Solaylee
Brian Solomon
Karolina Solovka
Sanora Souphommanychanh
Cara Spooner
Stylo Staaar
Dee Stoicescu
David Storch
Lee Su-Feh
Alykhan Sunderji
Moez Surani

Samantha Sutherland
Meghan Swaby
Rasmus Sylvest
Banafsheh Taherian
Kenji Takagi
Jordan Tannahill
Ronald A. Taylor
Jose Teodoro
T Thomason
Kristen Thomson
Catherine Thorne
Didja Kady Tiemanta
Cynthia Tong
Baqir Twakoli
Pamela Tzeng
Gloria Ugwarelojo Biachi
Chiamaka Ugwu
Tahirih Vejdani
Irma Villafuerte
Robin Wall Kimmerer
Sophia Wang
Aidan Ware
Irvin Washington
Timea Wharton
Raoul Wilke
Angelique Wilkie
Em Williams
Ryan Van Winfle
ted witzel
Ravyn Wngz
Jera Wolfe
Alison Wong
Ashley Wright
Brendan Wyatt
Skyler Xiang
d'bi young
Jenny Young
Marcus Youssef
Sonia Zandile Constable
Maria Zarrillo
Echo Zhou
Carleen Zouboules
Aziz Zoundi

Staff

Management Team

Artistic Director
Brendan Healy

Executive Director
Monica Esteves

Director of Finance & Administration
Susan Bower

Director of Development
Steven Endicott

Director of Production & Facilities
Elissa Horscroft

Director of Marketing & Communications
T.J. Tasker

Artistic

Producer
Lynanne Sparrow

Associate Artistic Director
Mel Hague

Company Manager
Beth Wong

Artistic Outreach & Development Coordinator
Tawiah Ben M'Carthy

Metcalf Performing Arts Intern
Dedra McDermott

Finance & Administration

Payroll Administrator
Sunitha Rai

Intermediate Accountant
Kari Seppen

Senior Manager, IT Services
Brian Parsons

Data Entry Clerk
Royden McLaughlin

Development

Associate Director, Philanthropy & Donor Engagement
Desiree Chan

Senior Manager, Corporate Development
Derolyn Kinhead

Manager, Individual Giving
Anja Zeljkovic

Manager, Government Relations & Foundations
Chris Faulkner

Manager, Special Events
Mark-Ché Devonish

Marketing & Communications

Associate Director of Marketing, Strategy & Growth
Tanya Doroslovac

Marketing Manager
Denais Peluch

Digital Strategy & Communications Manager
Juliana Feng

Marketing & Data Manager
Andrew Markowiak

Audience Services Manager
Jeremy Loughton

Audience Services Representatives
Gunes Agduk, Faisal Butt, Peter Genoway, Alex Jackson,
Lucy McPhee, Sienna Singh, and Amy Swift

Senior Sales Representative
Michael Crumpton

Production

Technical Director
Tristan Goethel

Production Manager
Heather Landon

Interim Production Manager
Jasmine Knox

Assistant Technical Director
Aidan Ware

Production Coordinator
Leslie Hernandez

Head of Properties
Mary Spyraakis

Head of Wardrobe
Ming Wong

Building Operations Manager
Peter Velocci

Head Technicians
Sally Roberts &
Jon Cunningham

House Technician
Kate Glen

Dream in High Park

High Park Site Operations Manager
Sanjai Kumar

Concessions Operator
Alex Jackson

House Technicians
Chris Robinson, Guilia D'Amanzo
and Paul Bourgeois

Volunteer Staffing Coordinator
Gunes Adguk

COVID Compliance Officer
Alicia Doane

COVID Protocol Representatives
Liam Mac Neil and Emily Templeman

Ticket Taker Supervisor
Aws Waham

Admission Attendants
Keonna Chambers, Francine Prevost
and Nithin Subrmanian



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