

A Back to Back Theatre production presented by Canadian Stage

The Shadow Whose Prey the Hunter Becomes

BACK
TO
BACK
THEATRE

CanadianStage

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Generously underwritten by Trina McQueen, O.C. and supported by the Azrieli Foundation





Canadian Stage has three homes spread across our great city. The Bluma Appel and the Berkeley Street Complex bookend the vibrant St. Lawrence Market Neighbourhood and run along what was once the shore of Lake Ontario. Our beautiful High Park Amphitheatre is nestled within the grassy mounds and forests of our city's most beloved park. Canadian Stage is grateful to be able to tell our stories on this bountiful land that we all share.

This sacred land has held story for thousands of years: stories that live in the fabric of who we are as a nation. Canadian Stage would like to acknowledge and thank the original caretakers and knowledge keepers of this territory: the Anishinaabe Nations (including the Mississaugas of the Credit), the Haudenosaunee Confederacy, and the Wendat and Métis Nations. We give thanks to the Nations recorded and unrecorded, acknowledged and unacknowledged, who also share the responsibility for this territory. We honour the Dish With One Spoon Treaty and our responsibility to peaceably share and care for the resources that surround us. We are honoured to be in this meeting place called Tkaronto that many First Nations, Inuit, and Métis people from across Turtle Island call home.

A Back to Back Theatre production presented by Canadian Stage

The Shadow Whose Prey the Hunter Becomes

Creative

Michael Chan
Mark Deans
Bruce Gladwin
Simon Laherty
Sarah Mainwaring
Scott Price
Sonia Teuben
Authors

Bruce Gladwin
Director

Luke Howard Trio
(Daniel Farrugia, Luke
Howard, Jonathon Zion)
Composition

Lachlan Carrick
Sound Designer

Andrew Livingston,
bluebottle
Lighting Designer

Rhian Hinkley, **lowercase**
Screen Designer

Shio Otani
Costume Designer

Belinda McClory
AI Voice Over Artist

Melissa Reeves
Script Consultant

Michael Chan
Mark Cuthbertson
Mark Deans
Rhian Hinkley
Bruce Gladwin
Simon Laherty
Pippin Latham
Andrew Livingston
Sarah Mainwaring
Victoria Marshall
Scott Price
Brian Tilley
Sonia Teuben
Creative Development

Cast

Simon Laherty
Sarah Mainwaring
Scott Price

Production

Daniel Schlusser
Tour Director

Alana Hoggart
Stage Manager

Eugene Mackinnon
Sound Engineer

Erin Watson
Company Manager

Bao Nguansavanh
Production Manager

David Miller
Tour Producer

Tim Stitz
Executive Producer

Daniel Bennett
CS Director of Production

Anthony Allan
CS Assistant Technical
Director

Crew

Josh Vlodarchyk
Baillie Theatre
Head Technician

Finn Browne
Upstairs Theatre
Head Technician

The Shadow Whose Prey the Hunter Becomes has been co-commissioned by Carriageworks, Theater der Welt, Düsseldorf 2020, the Keir Foundation, the Thyne Reid Foundation and The Anthony Costa Foundation, supported by Creative Partnerships Australia through Plus 1, with development support from the Geelong Arts Centre, Arts Centre Melbourne, Melbourne International Arts Festival, the Une Parkinson Foundation, The Public Theater (New York City) and ArtsEmerson (Boston).



The Shadow Whose Prey the Hunter Becomes was developed, in part, at the 2019 Sundance Theatre Lab at MASS MoCA.

Canadian Stage is a member of the Professional Association of Canadian Theatres and engages professional Artists who are members of Canadian Actors' Equity Association under the terms of the jointly negotiated Canadian Theatre Agreement.

Stage Employees of the Berkeley Street Theatres are represented by Local 58 of the International Alliance of Theatrical Stage Employees



This performance
runs approximately
60 minutes with no
intermission

Great
performances
live here.



The Inheritance – Part 1 & Part 2
Antoine Yared, Qasim Khan, and Stephen
Jackman-Torkoff. Photo by Lorne Bridgman

BMO



At BMO, we take pride in our local communities, and the performers that contribute to the cultural diversity and creative richness of our cities.

We are proud to be Canadian Stage's **23.24 Season Sponsor** and the **Pay-What-You-Wish Access Sponsor**.

Letter from Back to Back Theatre

The Shadow Whose Prey the Hunter Becomes is a story about a public meeting, the type of meeting you would hope to happen in a certain kind of democracy.

How do we come together to make decisions that are in the best interest of a civic society? This is a play about individual and collective responsibility.

Created intermittently over many months and even years, through conversations and improvisation, *Shadow's* performers are also its co-authors and dramaturgs.



Bruce Gladwin
Artistic Director and Co-CEO

We believe that when people participate in their community, good things can happen.

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As part of our goal to help people feel a sense of belonging in their communities, TD supports arts and culture events, initiatives, and organizations across North America that amplify diverse voices.

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Cast



Simon Laherty

Simon's involvement with Back to Back Theatre started in 1999 with his participation in *Theatre Of Speed*. He joined the Ensemble in 2003. He has performed in and co-created works including *Small Metal Objects*, *Lady Eats Apple*, *Ganesh Versus The Third Reich* and *The Shadow Whose Prey The Hunter Becomes*, and the feature film *Shadow*. Simon recently played a lead role of Des in Back to Back's first foray onto the little screen, *Oddlands*, and played Lucky Phil in Matthew Saville's AFI nominated feature film, *Noise*.



Sarah Mainwaring

Sarah joined the Back to Back Theatre ensemble in 2007. She has developed a number of original solo performances including *Foreign Body* (directed by John Bolton) and *I'm Me And I'm OK* and *Out On A Limb* (directed by Lloyd Jones). Sarah played the lead role of Lesley in Back to Back Theatre's *Food Court* and has toured both nationally and internationally with *The Democratic Set* Residency and *Lady Eats Apple*. Sarah has played a collaborative role in the creative development of *Ganesh Versus The Third Reich*, *Super Discount* and *The Shadow Whose Prey The Hunter Becomes*, as well as the company's first feature film *Shadow*. Sarah has a Bachelor of Arts (Performing Arts) from Victoria University.



Scott Price

Scott began working with Theatre Of Speed in 2005 and joined the Back to Back Ensemble in 2007. He has co-devised and performed in *Food Court*, *Ganesh Versus The Third Reich*, *Super Discount*, *Lady Eats Apple* and *The Shadow Whose Prey The Hunter Becomes*, and the company's feature film *Shadow* in 2021. In 2015 Scott co-created the video-blog series *Price* for which Scott interviewed nine Australian and international artists, performers, political leaders and activists. *Price* was a finalist in the 2016 Australian Multicultural Marketing Awards.

Creative



Bruce Gladwin – Director

Bruce Gladwin is an Australian artist and performance maker. He has been the Artistic Director of Back to Back Theatre since 1999, creating *Mental* (1999), *Dog Farm* (2000), *Soft* (2002), *Small Metal Objects* (2005), *Food Court* (2008), *The Democratic Set* (2009), *Ganesh Versus The Third Reich* (2011), *Super Discount* (2013), and *Lady Eats Apple* (2016). Bruce's works with Back to Back Theatre have toured extensively, including presentations at the world's preeminent contemporary arts festivals and cultural venues. In 2015, Bruce was awarded the Australia Council for the Arts' Inaugural Award for Outstanding Achievement in Theatre.

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boundary-breaking theatre”
- *Stage Door*

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BACK TO BACK THEATRE

Based in the Victorian regional centre of Geelong, Back to Back Theatre is widely recognised as an Australian theatre company of national and international significance. The company is driven by an ensemble of actors who are perceived to have intellectual disabilities and is considered one of Australia's most important cultural exporters.

We contend our operation as a theatre company is beyond expectation of possibility: an affirmation for human potential. The company's existence contributes to the richness and diversity of Australian life and palpably projects Geelong, Victoria and Australia to the world as innovative, sophisticated and dynamic.

The company has undertaken presentations and screenings at the world's pre-eminent contemporary arts festivals and venues such as the Edinburgh International Festival, London's V&A Museum and the Barbican, Vienna Festival, Holland Festival and Theater der Welt, the Kennedy Center in Washington DC, the Public Theater in New York, Festival Tokyo, West Kowloon Cultural District Authority in Hong Kong, and Buenos Aires International Festival.

Back to Back Theatre has received 21 national and international awards including the International Ibsen Award, a Helpmann Award for Best Australian Work, an Edinburgh International Festival Herald Angel Critics' Award, two Age Critics' Awards, a New York Bessie and the Sidney Myer Performing Arts Group Award for our long-standing contribution to the development of Australian theatre. In 2015, Bruce Gladwin received the Australia Council for the Arts' Inaugural Award for Outstanding Achievement in Theatre. The ensemble was awarded the 'Best Ensemble' in the 2019 Green Room Awards.

CanadianStage

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Canadian Stage is grateful to the many individuals and organizations that supported our activities during the 22.23 season. They allowed us to invest in artist development, experiment with new technologies, build our pipeline of new work and present artistic experiences at the highest levels.

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These listings include donations received between July 1, 2022 and June 30, 2023.

We have made every effort to ensure proper recognition. If, however, your name has been accidentally omitted, listed incorrectly, or misspelled, we apologize. Please notify us at donate@canadianstage.com with any corrections.

A round of applause

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Many thanks to The Slight Family Foundation for your transformational theatre initiative. Your commitment of \$15 million to 22 Canadian theatre companies and training institutions is having a profound impact.



“

The remarkable commitment from the Slight Family Foundation substantially strengthens Canadian Stage's resilience as we navigate the challenges and opportunities in our post-pandemic recovery. Their generous contribution supports our innovative initiatives, expanding our efforts to empower artists and engage audiences.

This extraordinary investment not only helps us overcome the challenges posed by the sector's reopening, after the extended pandemic closures, but also leaves a lasting legacy that will resonate throughout the arts community.”

— Brendan Healy & Monica Esteves

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—*The Telegraph*

The Inheritance

Part 1 & Part 2

Written by **Matthew Lopez**



March 2024

Coming Soon

Antoine Yared, Qasim Khan, and Stephen Jackman-Torkoff. Photo by Lorne Bridgman

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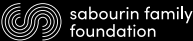
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