



The
**Shadow
Whose
Prey
the Hunter
Becomes**

Accessibility Package

CanadianStage

Simon Laherty. Photo by Jeff Busby

When & Where

When

- Thursday, January 18, 8:00 PM
- Friday, January 19, 8:00 PM
- Saturday January 20, 2:00 PM
- Saturday, January 20, 8:00 PM
- Sunday, January 21, 2:00 PM
- Tuesday, January 23, 8:00 PM
- Wednesday, January 24, 8:00 PM
- Thursday, January 25, 8:00 PM
- Friday, January 26, 8:00 PM
- Saturday, January 27, 8:00 PM
- Sunday, January 28, 2:00 PM

🕒 Duration: 60 Minutes with no intermission

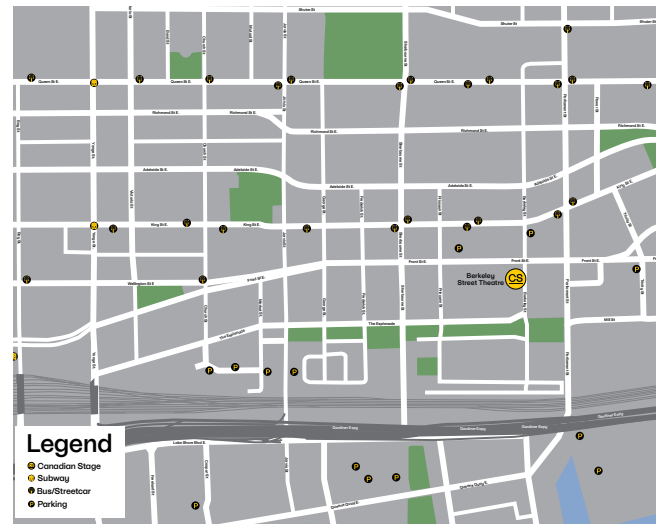
Where

Berkeley Street Theatre

26 Berkeley Street, Toronto, Ontario Canada M5A 2W3

Venue Accessibility Link: www.canadianstage.com/plan-your-visit/accessibility

The Venue & Front Entrance



[Click here for Google Map](#)

How to get there

Transit

- **From King Station (LINE 1, Yonge-University)**
 - Board the 504 King streetcar Eastbound at street level at King Station
 - Exit the streetcar at the Ontario Street stop, which is the next stop east after Sherbourne Street
 - Walk east on King St to Berkeley Street, turn right and walk south past Front Street East to the second building (sign outside)
- **From Broadview Station (Line 2, Bloor-Danforth)**
 - Board the 504 King streetcar westbound
 - Exit the streetcar at the Ontario Street stop, which is the next stop west after Parliament Street
 - Walk east on King Street to Berkeley Street, turn right and walk south past Front Street to the second building (sign outside)
- **From Pape Station (Line 2, Bloor-Danforth)**
 - Board the 72 Pape
 - At Commissioners and Cherry Street, transfer to the 172 Cherry Street
 - Exit at Front Street East and Berkeley Street
 - Walk south half a block, the Theatre will be on your right
- **From Castlefrank Station (Line 2, Bloor-Danforth)**
 - Board the 65 Parliament departing from Castle Frank station
 - Exit at the Front Street East and Berkeley Street stop
 - Cross to the south side of Front Street and the west side of Berkeley Street and walk south to the second building (sign outside)

Parking

There is no parking on site, but here is a list of the closest public parking in the neighbourhood:

- 31A Parliament Street - 0.2km from the venue
- 323 Richmond Street East - 0.5km from the venue
- 70 Distillery Lane - 0.5km from the venue
- 100 Cooperage Street - 0.6km from the venue

Venue Transport Link

www.canadianstage.com/plan-your-visit/venues-directions/berkeley-street-theatre

On-site

Box Office



Ushers



- Look for Canadian Stage nametags to easily identify ushers if you need assistance or guidance in the theatre

Bathrooms



- The bathrooms are accessible
- The bathrooms are gender-neutral
 - One has stalls and sinks
 - One has stalls, urinals, and sinks
- The bathrooms have paper towels for drying hands

Show content

Performers



There are 3 performers in the show:
(from left to right) Simon Laherty,
Sarah Mainwaring, Scott Price

Sensory Notes

Sound:

- The music can be loud at times
- There are deep, low-frequency sounds – like rumbling
- There are sudden noises from props being knocked over

Lighting:

- The lights will change intensity
- The lights will go out for a few seconds at the end of the show
- There is no strobe lighting

Physical:

- The sound is transferred into vibration – it can be felt physically

Shocks or Surprises:

- There are some physical shocks with a prop
- There are simulated moments of aggression

Audience:

- There is some challenging language used by the performers
- Sometimes the performers may look directly at you. There is no expectation that you will respond or do anything.

Social Expectations

- There are 3 performers in the show. They will be on the stage in front of the audience.
- You will experience the show from the audience area.
- The show is a pretend town hall meeting, there are moments where the performers indicate where the washrooms are, and that there are food and drinks in the foyer. This is part of the show.
- Sometimes the performers may look directly at you. There is no expectation that you will respond or do anything.
- Sometimes the performers may speak directly to the audience. It is okay to either respond or not respond.
- Sometimes the lights will be on over the audience area. Sometimes it will be dark over the audience area.
- At the end of the show, a performer suggests that they will meet the audience in the foyer – this is part of the show. The performers might not be there.